

Willie Mae Rock Camp for Girls

www.williemae rockcamp.org

Nice to meet you, too! Highlights from Our Media Coverage

What sets the Willie Mae camp apart is its refusal to treat rock just another soccerlike activity...there's a strong preference here for do-it-yourself, plugged in rocking.

The New York Times
(August 20, 2005)

Electric guitars at a summer camp? Live performance onstage? Welcome to the Willie Mae Rock Camp for Girls, an educational arts program that teaches girls ages 8 – 18 how to write songs and perform in bands.

The Daily News
(August 22, 2005)

Amid the clamor of guitar, bass, and rums, the classes aimed to promote self-expression and self-reliance.

The Christian Science Monitor
(August 29, 2005)

On their first day, girls form a dozen bands or so, with each camper spending the week practicing guitar, bass, drums, keyboards, vocals, or DJ turntables.

New York Newsday
(July 29, 2005)

It's basically a week-long jam session, music history course, and empowerment program run by a group of lady rockers here who wanted to share their instrumental and music industry know-how.

Metro
(August 12-14, 2005)

Other coverage included articles in The Minneapolis Star Tribune and the St. Louis Post-Dispatch, a daily online camper diary on Spin.com, a live interview on "The Lara Flanders Show" on the nationally-syndicated Air America network, a half-hour segment on the WNYC radio program "Soundcheck," and a feature on the WNYC-TV underground music program "New York Noise."